

ChatGPT “YOU” Master Prompt:

Imagine writing a really good blog or an email once and you wanted to repeat it or at the very least make it sound or flow like the one you did prior... These series of instructions and prompts will help craft newly written materials based on prior samples you have written and instructed [ChatGPT](#) to analyze. I have attempted to make the process a little more simplified and detail oriented depending on what it is you want [ChatGPT](#) to analyze, write and rewrite for you.

The 2 keys to this prompt is your writing sample and your fine-tuning modifications of the initial prompt(s) supplied here. You are going to want to find samples of your writing you feel best sounds like your inner written-word-voice. Specific wording and phrases. You can create a document with about 5,100 words, copy/paste that sample where the prompt instructs you to paste it, and [ChatGPT](#) will do its best to recreate your writing style for tone, voice, vocabulary, and sentence structure based on the specific wording of the prompt.

The prompts here are a starting point based on the responses you get. The more detailed and specific the prompt; the better the outputted answer you will receive...

Just copy/paste this prompt into a new chat in [ChatGPT](#) and fill in the bracketed areas with your specifics. Make sure you use a really detailed example. If you use a generic sample it will give you a generic response. This is the kind of thing that probably would work better for creative writers than say email or office admin document writers. *You can modify this but do so at your own risk, it may have undesirable results or even improve them.* The more you retool the prompts to your specific way of communicating with [ChatGPT](#), the better outputs [ChatGPT](#) will create for you:

Prompt #1 - Email:

Write an email on **[the subject]** in the style of **[style]**. Write a **[type of text]** about **[topic]** for **[target audience]** in the style of the provided example, capturing its tone, voice, vocabulary, and sentence structure. Analyze an example text for tone, voice, vocabulary, and sentence structure. Apply the identified elements to all your future outputs.

Example: [Insert Your Sample Text Here in Full: 5000-word limit]

Prompt #2 - Tone:

Analyze an example text for its attributes (tone, voice, vocabulary, and sentence structure). Apply the identified attributes to all your future outputs. Your goal is to make all future outputs read, sound, flow like the example text provided. Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes outputted.

Sample Text: **[Insert Your Sample Text Here in Full: 5000-word limit]**

Prompt #3 – Summarize, Analyze & Rewrite:

Please summarize **[the Specific Subject or Email, Blog, Letter, Document]** below in brackets; capturing and analyzing its subject matter; vocabulary for a **[what type of reader the person is that will read the response]** specific reader using the subject matter and vocabulary in the **[Specific Subject or Email, Blog, Letter, Document]** in brackets. Only focus on the main points of the text presented. Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes outputted.

Your goal is to make your output read, sound, flow like the sample text provided.

Sample Text:

[Insert Your Sample Text Here in Full: 5000-word limit]

Prompt #4 – Blog:

Please write me a blog, **[Number of words here]** words, about **[Subject Matter]**. Using the analysis of the tone, voice, vocabulary, and sentence structure derived from the provided writing sample below in brackets. Your goal is to make your output blog, read, sound, flow like the sample text provided. Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes.

Sample Text:

[Insert Your Sample Text Here in Full: 5000-word limit]

Prompt #5 – Basic Rewriting of Text:

Rewrite the text in the sample provided to sound **[How do you want the sample to sound]**:

Sample Text:
[5000-word limit]

Prompt #6 – Novice Rewriting of Text:

Rewrite the text in the sample 1 text to match the tone, voice, vocabulary and sentence structure of sample 2. Your goal is to make your output read, sound, flow like the sample 2 text provided:

Sample 1 Text:
[2500-word limit]

Sample 2 Text:
[2500-word limit]

Prompt #7 – Advanced Rewriting of Text:

Rewrite the text in the sample 1 text below to sound more logical and professional that also matches the specific attributes (*voice, tone, sentence structure & vocabulary*) of the sample 2 text. Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes. Your goal is to make your output read, sound, flow like the sample 2 text provided:

Sample 1 Text:
[2500-word limit]

Sample 2 Text:
[2500-word limit]

Prompt #8.1 – Personalized Rewriting of Text:

Analyze the sample 1 text provided for its specified attributes (*voice, tone, style, unique word choice, phrasing, and sarcasm*). Your task is to take those attributes and apply it to the sample 2 text provided, rewriting the sample 2 text in the attributes from the sample 1 text provided. Ensure that the rewritten text closely mirrors the attributes of the sample 1 text provided. In particular, aim to mimic the specific sarcastic writing quirks where ever suitable but not overused. Do not reference or use subject matter, examples, specific things, talked about from the provided sample 1 text; instead, choose unrelated subject matter to mimic the specified writing attributes. Your goal is to make your output read, sound, flow like the sample 1 text provided but with the subject matter of sample 2 text.

Writing Sample 1 Text:

[To be analyzed for attributes: 2500-word limit]

Writing Sample 2 Text:

[To be rewritten in the attributes of Sample 1 Text: 2500-word limit]

Prompt #8.2 – Personalized Rewriting of Text (if you need more input/output text):

Analyze the text in the sample 1 text provided for its specified attributes (*voice, tone, style, unique word choice, phrasing, and sarcasm*). Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes. Your task is to take those attributes and apply it to the sample 2 text provided, rewriting it in the attributes from the sample 1 text provided. Ensure that the rewritten text closely mirrors the attributes of the sample 1 text provided. In particular, aim to mimic the specific sarcastic writing quirks where ever suitable but not overused. Your goal is to make your output read, sound, flow like the sample 2 text provided. When you are ready ask for the sample 1 text. Once inputted and analyzed ask for the sample 2 text for rewriting. Are you ready to begin?

Prompt #8.3 – Writing Sample 1:

[Writing Sample 1 text to be analyzed for attributes: 5000-word limit]

Prompt #8.4 – Writing Sample 2:

[Writing Sample Text 2 to be rewritten in the attributes of Sample Text 1: 5000-word limit]

Prompt #9 – Personalized Subject of Text in Your Voice:

Analyze the text in the sample text provided for its specified attributes (*voice, tone, style, unique word choice, phrasing, and sarcasm*). Do not reference or use subject matter, examples, specific things, talked about from the provided sample text; instead, choose unrelated subject matter to mimic the specified writing attributes. Your task is to take those attributes and **[insert subject and word count here 5000 maximum]**, writing it in the attributes from the sample text provided. Ensure that the written text closely mirrors the attributes of the sample text provided. In particular, aim to mimic the specific sarcastic writing quirks where ever suitable but not overused. Your goal is to make your output read, sound, flow like the sample text provided. This should flow like a blog and not like a summarized analyzation:

Writing Sample Text:

[To be analyzed for attributes: 5000-word limit]